our story
news + views
art rental
showcase
grants

TANSI. WELCOME TO THE SASKATCHEWAN ARTS BOARD.

Our mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

SINCE 1948
SASKATCHEWAN
ARTS BOARD

Our vision is for the Arts Board to be essential to the province's vibrant cultural life. In a collaborative and open spirit, the Arts Board supports creative expression through the arts and links Saskatchewan in an integrated network which reaches all people in all parts of the province.

www.artsboard.sk.ca

artist's statement

The visual design of the Saskatchewan Arts Board website began as a series of pencil sketches on paper: small scribble-like marks about 1 cm in size.

These marks were then enlarged and intentionally degenerated on a black-and-white photocopier. The small sketches were copied, enlarged, and then re-copied and enlarged numerous times. In this process, a unique texture is introduced into the image which originates from the contrast limitations and toner qualities of the machine.

As well, a custom type treatment was created for the top-level navigation text of the site. These fonts use multiple levels of opacity, and intend on speaking to the process of construction of the typeface form.

Garnet Hertz

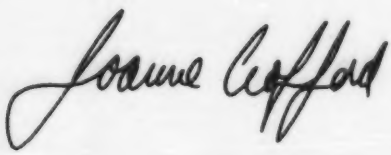
101-06656/

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2000 to March 31, 2001. The Saskatchewan Arts Board's financial statements are included and have been audited by the Provincial Auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board:



The Honourable Joanne Crofford
Minister Responsible for
Culture, Youth and Recreation

Colleen M. Bailey
Chair
Saskatchewan Arts Board

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message from the chair

Saskatchewan has always been a centre of innovation and creative thinking. In a number of areas such as community development, agricultural technology and cooperative marketing and distribution, we have provided leadership and new ideas to the rest of Canada.

Our history and experience in the arts is no exception. The Province is known nationally and internationally for its artists, and for the ways in which we have mobilized community support to assist artists, arts organizations and all who create, perform, participate in and enjoy the expressions of our identity, our hopes and our individual and collective imaginations.

We have much to be proud of. Think of the work of Guy Vanderhaeghe, Joni Mitchell, the Globe Theatre, W.O. Mitchell, Edith Wiens, the Mendel Gallery, Ed Poitras, to name only a few.

Saskatchewan has literally led the country in finding ways to support the arts in large and small communities, and in every art form starting with the early music festivals and theatre groups, to the Saskatchewan Arts Board in 1948, and the establishment of the lottery system in 1972 that is now led by SaskCulture.

But despite our innovative successes, we must continue to find ways to ensure that our funding keeps pace with, and focuses on, the acute needs in some sectors of the community, especially individual artists.

With the development of a strong business plan, setting of goals and objectives and the strengthening of our partnerships with other funding agencies and the Government of Saskatchewan, the Board can now begin to take advantage of what can be the best funding system in Canada; one that benefits all citizens in this province through the arts.

We need to increase funding for the arts, but our goals go far beyond that. They are about building a broad-based community, and a consensus which will place the arts in the hearts and lives of us all, no matter where we live, no matter what our ethnicity, no matter what our cultural traditions.

The Arts Board cannot achieve this vision on its own; it is only one of many organizations involved. Our vision is based on a climate of cooperation amongst all those who dream of a stronger and more dynamic arts community in Saskatchewan. I look forward to working with you all to make this vision a reality.

Colleen M. Bailey

message from the executive director

Our front cover this year says a lot about current realities: a web home page as the front cover of a pretty traditional annual report. We thought this was a neat touch, but it goes beyond that. This picture may not be what we usually mean by convergence but is a glimpse of what people today face in their environment: in dealing with arts, entertainment and culture, and in understanding who and where they are. In hearing and being heard by those who make decisions about public support and funding for the arts, the arts community and the Arts Board face some very distinct challenges. The market place is a busy, noisy place.

This simple contrast hints at the changing environment and the challenges facing an organization such as ours in maintaining its mission in the face of such change. It also prompts questions about the ability of the organization to assess these changes and to determine whether they are fundamental, as evidence of long term trends, or ephemeral issues which may vanish as quickly and effortlessly as they popped up.

There is no doubt that Saskatchewan society has changed around the Arts Board and that we need to cope with these changes if public support for the arts is to continue, let alone increase. For example, the strategic plan which the Board developed this year contains an emphasis on the cultures of Aboriginal peoples. This emphasis is driven by issues of fairness and equity and also by a sense of the opportunities available to enrich the lives and spirits of all Saskatchewan people by the inclusion of the cultures and customs of Aboriginal peoples in all we do at the Board. In short, the Arts Board needs to be part of the public dialogue regarding Saskatchewan's past, present and future if it is to achieve its mission.

This mission compels us always to be aware of the opportunities for Saskatchewan people in the arts and be ready to advance and exploit them in partnership with the community. This year we have been improving our communications within government and the organization itself and establishing stronger contact with a range of key decision-makers. Our web site development, supported by the provincial Department of Economic and Co-operative Development, has been a major step forward, and it will continue to absorb a lot of our communications resources for the next year or so. The site will be our main communications vehicle with the community and a major source of news and information.

It has been said recently that the arts and the Arts Board are not on the radar screen. If this is the case, perhaps a number of factors are at work. It could be that the instruments are not sensitive enough to pick us up. We need to help the radar operators adjust their settings and their sensitivities to pick up the arts, and to recognize them for what they are: not as nuisances or as enemies but as friendlies, although ones that sometimes come with a bit of a leading and cutting edge. By the same token, as a huge number of tiny contacts which get lost in the clutter or

get misidentified, we need to consolidate our presence. We must form the critical mass on the screen that helps us to be clearly and quickly identified. In the forthcoming year, the Board will increase its work on this fundamental priority in partnership with the Saskatchewan Arts Alliance and SaskCulture as well as the arts community in general.

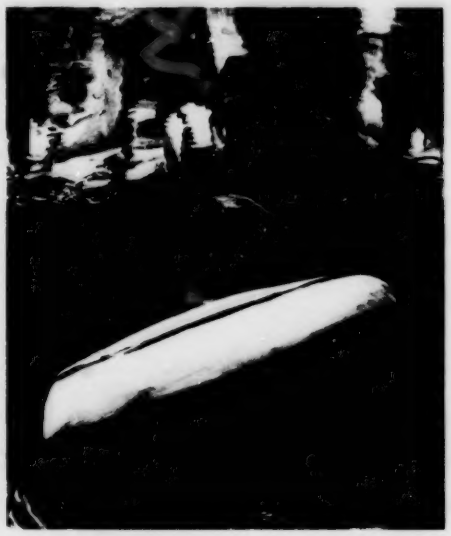
This year we developed three strategies that will advance our mission and in so doing increase support for the arts: Advocate, Celebrate and Promote the Arts; Increase Support for the Arts; and, Embrace Diversity in our Programs and Services.

Based on the philosophy that underlies our Strategic Plan, these strategies will be increasingly mission and partnership based, be geared to keeping Saskatchewan artists working in Saskatchewan, support creativity at all levels and be linked to the goals and strategies of those whose support we are seeking.

My thanks to members of the Board of Directors, our staff and our many advisors. The dedication, inspiration and knowledge that they bring to their work is astonishing. Thanks also to colleagues and co-workers in the arts community and, in short, everyone who has helped us move forward this year.

So, are we on the provincial radar screen? We know that our web site will show up on computer screens across the province, and around the world. Maybe the simple truth is that artists and the arts are the radar screens, describing not only what is, but also what is to be. A simple truth whose impact when fully felt across our society will provide all the public resources we need.

Jeremy Morgan



David T. Alexander
When the rain stops will you tell us again about Tom and those seven guys, 1999
acrylic on canvas

Alicia Popoff
Home Building on the Prairies, 1998
acrylic on paper

goodbyes

The Arts Board said goodbye to two of its oldest friends and supporters this year.

David Smith, fondly remembered by many in the arts community as the father of the Arts Board, passed away August 15 at the age of 94 in Barrie, Ontario.

"The Board was created to bring arts to the people of Saskatchewan at a time that the province had seemingly little to offer. Today cultural life in the province is strong and lively, and much of this springs from the work of David Smith's creation, the Saskatchewan Arts Board. The Arts Board has not quite, in William Blake's words, "builded here Jerusalem", but it ranks as one of the distinctive and enduring achievements of visionary women and men like David, committed to an ideal and with the worldly wisdom and zeal to achieve it."

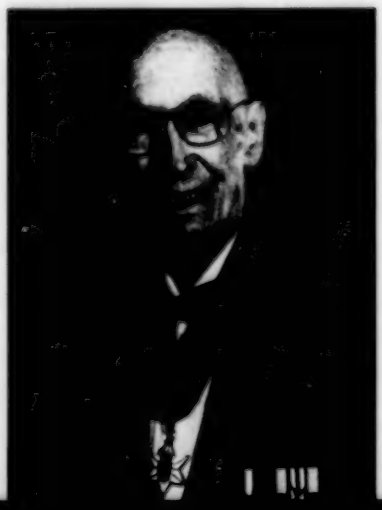
Excerpt from Tribute to David
From the Saskatchewan Arts Board
– September 2000

David was honoured in 1989 with our first Lifetime Award for Excellence in the Arts for his role in the establishment of the Saskatchewan Arts Board.

Dr. William Riddell passed away on May 27. Dr. Riddell is celebrated as the longest-serving Chair (1950 to 1964) in the Arts Board's history and for his role in developing the Conservatory of Music and the Norman MacKenzie Art Gallery and his unfailing encouragement and development of arts education in the province.

Dr. Riddell was an active participant in the arts right up until the time of his death and attended many of the receptions, events and ceremonies held by the community. Dr. Riddell received a Lifetime Award for Excellence in the Arts at the inaugural ceremony in 1989.

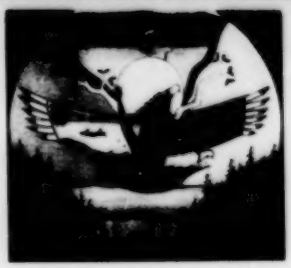
David Smith



Dr. William Riddell

Greg Hardy

on rental to Saskatchewan Liquor and Gaming Authority



Ovide Bighetty

our story

Our story begins in 1948 when the T.C. Douglas government legislated the Saskatchewan Arts Board into existence as North America's first funding agency of its kind and almost a decade before the Canada Council for the Arts, the Arts Board's national counterpart, was created.

The government's commitment to the arts community and the people of this province remains strong and in 1998 resulted in the passage of updated legislation, *The Arts Board Act, 1997* and, this year, the creation of the new department of Culture, Youth and Recreation.

The Act re-affirms the Arts Board's arms-length status and provides for an increased mandate in the areas of accessibility, participation, education, community input and Aboriginal and ethnic arts. The enabling legislation also provides opportunity to once again bring together community, amateur and professional arts into a stronger, unified arts community.

The Arts Board is aware of the challenges that have faced the provincial government over the last decade. We are encouraged by the recognition of the fundamental importance of arts and culture to the lives of the people of this province through the establishment of a department of culture. We are optimistic that the coordinated approach of the new department, in conjunction with the development of a provincial cultural policy, will set the stage for the Arts Board's broader role and allow us to better serve the communities of this province.

But the Board also realizes that in order to move forward we must work more effectively than ever before. This year the Board prepared its first ever business plan outlining the strategic objectives and goals for the Agency over the next three years. The implementation of these goals will require an increased investment of approximately $2M to the arts community which will primarily benefit rural communities, Aboriginal artists and arts organizations, individual artists and Saskatchewan's children and youth. We have overhauled our operations to work more effectively and are aggressively pursuing alternative sources of funding both witnin and outside the provincial government.

Participants of the powwow held in September 2000 to celebrate the MacKenzie Art Gallery's Exhibition *The Powwow: An Art History*

who's on board

We've been extremely fortunate over the years to have individuals appointed to our Board who work tirelessly for the betterment of the arts and the arts community.

Board members are appointed by the government through the Minister Responsible for Culture with at least one-third of the members chosen on the basis of input received directly from the community through a nomination process.

In one of his last official acts as Minister, the Honourable Jack Hillson, announced the appointment of a new Board. We'd like to thank Minister Hillson for his work on behalf of the arts and extend our congratulations and welcome to the Minister of the new department of Culture, Youth and Recreation, the Honourable Joanne Crofford.

We'd also like to say goodbye to some wonderful colleagues whose terms on the Board were up and thank them for their efforts over the past two years in re-positioning the Agency. The development and ratification of a three-year business plan and establishment of strategic priorities will set the foundation for the new Board to build on and allow the Arts Board to better inform the community, government and the public of its goals and objectives.

We'd like to welcome new and returning members. The road ahead may be filled with challenges but we feel the climate is right to move forward and strengthen the position of the arts community.

Nominating Committee
Colleen Bailey, Chair
Terry Fenton
Margaret Morrisette
Ruth Smillie

Outgoing Board Members
Faye Anderson
Bradley Hunter
Grant McConnell
Sonia Morris
Burton SmokeyDay
Susan Whitney

Board Members
Colleen Bailey, Chair
Margaret McKercher, Vice-Chair
Trudi Barlow
Lon Borgerson
Sherry Farrell Racette
Alison Gillis
David Millar
Louise Halfe
Gursh Madhur
Ken Sagal
Maggie Siggins
Lyndon Tootoosis

behind the scenes

The Arts Board provides a wide range of services to achieve its mandate. We give grants to artists, arts organizations and cultural workers. We collect, preserve, lend and rent art. We provide advice to government, artists and the arts community and we receive it through a variety of advisory processes.

Through our professional, dedicated staff and consulting services we can provide assistance in a wide range of areas. Artists looking for ways to enhance their skills, organizations needing help through a difficult time, communities wanting to develop local arts programming; all of these and more are some of the ways we help strengthen the arts in the province.

Saskatchewan Arts Board Staff

l to r: Angela Birdsell, Performing Arts Consultant; Jeremy Morgan, Executive Director; Gail Daggett, Art Rental Officer; Doug Townsend, Visual and Media Arts Consultant; Alicia McBride Folstad, Archives Clerk; Ron McLellan, Information Systems Officer; Marie Amor, Finance Clerk; Catherine Macaulay, Curator; Donna Knouse, Records Clerk; Carle Steel, Grants Clerk; Marni Aubichon, Executive Assistant; Peter Sametz, Director of Operations; Gail Paul Armstrong, Literary and Multidisciplinary Arts Consultant

Photo: Don Hall

Audio and Visual Services, University of Regina

goals, programs & activities

In preparing its business plan the Board and staff were prompted to reconsider our mission and vision statement and refashion them with the advice and comments of the community in mind. In particular, the Arts Board's mission statement reflects what we believe is a very Saskatchewan sensibility and history: it is to cultivate an environment where the arts will flourish for the benefit of everyone in Saskatchewan.

The Arts Board has identified five goals for the next three years and focused its resources on achievement of these goals.

Goal One: Increased Opportunities in the Arts for Saskatchewan People

We believe the arts are important to the future growth and viability of our province. Consider the benefits of a strong and healthy arts community to the people of this province. The arts provide a forum for understanding. They stimulate creativity and increase learning capacity in children and youth. They enhance quality of life and sense of community. The arts provide opportunity for economic activity and contribute positively to tourism in the province. Arts and culture are central to community life throughout Saskatchewan, particularly in smaller communities and rural areas.

The scope of arts programming available in our urban centres is broad and diverse. Individuals in rural communities and on farms who have experienced and enjoyed the arts on a community level, through a touring program or a visit to a larger centre are demanding access to a wider, more varied level of arts programming.

Through our Global Grants, Provincial Cultural Organization Global Grants, Gallery Grants and Artist in Residence Grants programs, arts organizations and communities are accessing funding to support and develop arts activity across the province.

In addition to our funding programs, we provide a wide range of services to increase access and serve the needs of the people and our community. Identification of gaps and initiatives to address those areas; providing advice and guidance on arts activity to decision-makers and others whose activities have an impact on our community; pursuing alternative sources of funding; supporting developing arts programming; establishing and strengthening relationships with the wider arts community; all are just some ways the Agency works to further its goals.

Global Grants Program

The Global Grants Program, which provides funding to Saskatchewan arts organizations active in the arts in the province, was introduced in 1999 and is nearing the end of its first three-year cycle.

A review of the program undertaken with the advice and guidance of the groups it supports is scheduled for completion July 2001. The recommendation to proceed with a full, multi-year program will result in considerable cost savings and efficiencies related to jury process and administrative resources.

Total funding in the amount of $1,866,433 was approved for 35 organizations to support their operations and programming which reaches

Children show off their creations at the Little Gallery's Activity Booth.
Photo: Ulrike Veith

communities and individuals in every corner of the province.

Over 1,500 children participated in an activity booth sponsored by the Little Gallery for the Prince Albert Children's Festival in May 2000. During the 2 day festival children expressed their creativity by making colorful and decorative masks.

From November 18, 2000 to January 21, 2001 the MacKenzie Art Gallery presented an exhibition of thirteen exquisite paintings from the permanent collection of the National Gallery of Canada by the most celebrated and influential artists of the Impressionist movement. The MacKenzie was the only prairie venue for the exhibition which included works by: Claude Monet, Camille Pissaro, Paul Cezanne, Alfred Sisley, Eugene Boudin, Edgar Degas, Vincent Van Gogh, Paul Gauguin, and Pierre-August Renoir.

La Troupe du Jour in Saskatoon conducted school tours, playwright workshops and performances for francophone audiences across the province.

The Globe Theatre hosted a special performance of *Wit* in a day-long fundraising workshop for healthcare professionals from across Saskatchewan. Over $15,000 was raised for Regina Palliative Care Inc.

Tunes 'n Tales was a feature concert for children that played in the Performing Arts Theatre of the Moose Jaw Public Library/Art Museum Complex as part of the 2000 Festival of Words. Brenda Baker, well-known songwriter and performer from Saskatoon, shared the stage with Sheree Fitch, an award-winning children's author from Halifax. The children were eager participants in a lively and musical presentation.

The story of Batoche was incarnated in Saskatchewan both as a new musical performed by Saskatchewan performers during Back to Batoche Days and as an opera entitled *Batoche* written by Manitoba composer Glen Buhr.

The Station Arts Centre located in Rosthern is an award-winning renovated CN Station that has been converted into an art gallery, seminar space, tea room and a performing arts theatre. Their summer theatre production of *Tent Meeting*, a musical by Morris Ertman and Ron Reed, directed by Tibor Feheregyhazi with musical director Deborah Buck, was a great success drawing record crowds from all over Canada.

The work of our Saskatchewan-based book publishers continues to receive recognition on a national and international basis. Coteau Books published the Saskatoon Book Award recipient, *Sightlines*, by Leona Theis and the Poetry Award recipient, *A Blue with Blood in It*, by Elizabeth Philips. *Kalifax* by Duncan Thornton was a finalist for the national Mr. Christie Book Award and was nominated for the Governor General's Award for Children's Literature. Thistledown Press published Jeffrey Moore's *Prisoner in a Red-Rose Chain*, winner of the 2000 Commonwealth Writers Prize for Best First Book.

The Regina Symphony Orchestra's Mozart at Mission Ridge continues to be a huge success drawing a crowd of over 8,000 in August 2000. Watch for this popular event to continue to

I to r: Kevin Quinlan, Artist in Residence for the North Battleford Program; Eleanor Cardoza; Jeremy Morgan, Executive Director, Saskatchewan Arts Board; and the Honourable Jack Hillson, Minister Responsible for Municipal Affairs, Culture and Housing enjoy the activities at an event hosted by the Chapel Gallery to celebrate North Battleford's residency.

Photo: David Wanhella

delight and entertain old and young alike when it premieres in its new format as Beethoven at Buffalo Pound in the summer of 2001.

Provincial Cultural Organizations Global Grant Program

Funded in partnership with SaskCulture, this new program supports those provincial cultural organizations working in the arts that elected to transfer to the Arts Board for adjudication purposes. Funding for this program totaled $1,436,000 in 2000/01 of which $148,901 was paid by the Arts Board, with the balance through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

The six organizations receiving funding through this program encompass a large and active volunteer base and in many instances provide the only access to the arts that a smaller community may have. Their work in assisting and developing emerging and established artists through the delivery of workshops and seminars, providing performance and exhibition opportunities, provision of advice and guidance contributes tremendously to the depth of talent and creativity available in this province.

The literary community in Saskatchewan is thriving due in no small part to the efforts of the Saskatchewan Writers Guild (SWG). Boasting more than 650 writers from all across the province, the Writers Guild works to create an environment where writers flourish by fostering excellence in writing, raising the public profile of writers and making writers and their work accessible.

The 55 community arts councils and 77 school centres and in excess of 1,000 volunteers that comprise the Organization of Saskatchewan Art Councils (OSAC) bring art to smaller urban centres and rural Saskatchewan. Its touring programs allow communities to experience art in many forms, on many levels.

We look forward to working with the Saskatchewan Music Educators Association (SMEA) in the coming year as they join the other six organizations receiving funding through this program.

Gallery Grant Program

The 1999 Museum Funding Review Report further endorsed the concept of the single arts agency by recommending that the galleries funded through the Museum and Gallery Grant Program be transferred to the Arts Board.

The Gallery Grant Program, funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, was designed in cooperation with participating organizations to provide maximum flexibility and ease in application. Funding of $136,500 from this program went to support the operations of 11 galleries in 8 communities across the province.

The Dunlop Art Gallery was one of a handful of galleries across Canada which received funding from the Canada Council's Arts Millennium Fund. This enabled the Dunlop to present a series of exhibitions, site specific installations, a performance cabaret, artists

Global Grant Program Recipients (Adjudicated at the November 1999 deadline)

AKA Gallery Inc.	Visual	Saskatoon	$34,000
Art Gallery of Swift Current	Visual	Swift Current	$22,000
Buffalo Berry Press	Literary	Saskatoon	$23,000
Chapel Gallery	Visual	North Battleford	$9,000
Coteau Books	Literary	Regina	$93,000
Dancing Sky Theatre Inc.	Performing	Meacham	$38,600
Dunlop Art Gallery	Visual	Regina	$59,000
Estevan Art Gallery and Museum	Visual	Estevan	$21,000
Globe Theatre	Performing	Regina	$215,000
La Troupe du Jour Inc.	Performing	Saskatoon	$31,500
Little Gallery Inc.	Visual	Prince Albert	$42,500
Living Skies Festival of Words	Literary	Moose Jaw	$12,500
MacKenzie Art Gallery	Visual	Regina	$114,654
Mendel Art Gallery	Visual	Saskatoon	$160,000
Moose Jaw Art Museum	Visual	Moose Jaw	$38,000
Neutral Ground	Visual	Regina	$36,900
New Dance Horizons	Performing	Regina	$61,000
Northern Saskatchewan International Children's Festival	Performing	Saskatoon	$5,000
Opera Saskatchewan	Performing	Regina	$10,500
Persephone Theatre	Performing	Saskatoon	$148,000
Regina Symphony Orchestra	Performing	Regina	$148,000
Rosemont Art Gallery	Visual	Regina	$30,000
Sage Hill Writing Experience	Literary	Saskatoon	$52,500
Sâkêwêwak First Nations Artists Collective	Visual	Regina	$20,000
Saskatchewan Book Awards Inc.	Literary	Regina	$3,000
Saskatchewan Filmpool	Media	Regina	$27,000
Saskatoon Jazz Society	Performing	Saskatoon	$18,479
Saskatoon Symphony Society	Performing	Saskatoon	$144,000
Shakespeare on the Saskatchewan Festival Inc.	Performing	Saskatoon	$59,000
Station Arts Centre	Performing	Rosthern	$4,000
The Photographers Gallery	Visual	Saskatoon	$37,500
Thistledown Press Ltd.	Literary	Saskatoon	$80,500
Tribe Inc.	Visual	Saskatoon	$20,000
Twenty Fifth Street Theatre	Performing	Saskatoon	$22,500
Video Verite Artists Centre	Media	Saskatoon	$24,800

Provincial Cultural Organizations Global Grant Program Recipients

CARFAC Sask	Visual
Organization of Saskatchewan Arts Councils	Multidisciplinary
Saskatchewan Craft Council	Visual
Saskatchewan Music Festival Association	Performing
Saskatchewan Orchestral Association	Performing
Saskatchewan Writers Guild	Literary

Photo: Jill Nachtigall

talks, video and film screenings and a symposium titled *Space Camp 2000: Uncertainty, Speculative Fictions and Art.*

Saskatchewan's arts institutions not only deliver a wide-range of arts programming for our residents to experience and enjoy, but also undertake their activities in a cost-effective manner. The Rosemont Art Gallery has been recognized nationally as having the lowest administrative cost per visitor of any gallery in the country.

Artist in Residence Grant Program

The Artist in Residence Grant Program, funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, is one of the ways the Arts Board assists communities at a grassroots level to develop local arts programming. A consultant has been engaged to review the program and make recommendations by July 31, 2001 to increase its effectiveness and impact.

Funding is provided to a host or sponsor to hire an artist to work in the community for a period of one year. Artists are required to spend 50% of their time on local arts activity and the other 50% doing their own work. In 2000/01 $250,000 was approved in support of 10 Artist in Residence projects.

These programs have been very effective in making artists and arts activities more accessible to people living on reserves and inner city locations. An Arts Board funded Artist in Residence Program in the Meadow Lake Tribal Council region has now been adopted by the community and is being continued with its own resources.

English River First Nations, in collaboration with St. Louis School, placed Simon Paul, a Dene-speaking visual artist, in Patuanak to serve residents, teachers and students of the community. The residency honoured and profiled the Dene language, cultural and artistic point of view, and supplemented existing cultural information in the community exploring both traditional art forms and new technologies. The work with teachers and students also allowed an integration of Dene worldview into existing curriculum.

Many Humboldt and area residents benefited from the Resident Writer Program in that community. Through the program, Resident Writer Allan Safarik provided workshops and readings in schools and other venues throughout the region, assisted with a Multicultural Readers Festival, brought in a wide range of writers for a variety of public events, and edited two anthologies publishing local writers, one featuring high school writers.

We're very excited by future opportunities presented by this program and in particular a unique proposal from the Beardy's First Nation at Duck Lake. Their residency program in the upcoming year builds on the proven therapeutic value of the arts and will work in conjunction with programs operated by the justice system.

Aboriginal Initiatives

Adopted by the Arts Board in 1999, the Aboriginal Advisory Panel Report contains 64 recommendations designed to ensure the Board's relationships with Saskatchewan's Aboriginal artists and communities are based on the principles of inclusion and respect.

Gallery Grant Program Recipients

AKA Gallery Inc.	Visual	Saskatoon	$16,422
Art Gallery of Swift Current	Visual	Swift Current	$9,068
Chapel Gallery	Visual	North Battleford	$10,500
Dunlop Art Gallery	Visual	Regina	$15,750
Estevan Art Gallery and Museum	Visual	Estevan	$10,500
Godfrey Dean Gallery	Visual	Yorkton	$5,000
Little Gallery Inc.	Visual	Prince Albert	$15,000
Moose Jaw Art Museum	Visual	Moose Jaw	$18,375
Neutral Ground	Visual	Regina	$15,750
Rosemont Art Gallery	Visual	Regina	$11,000
The Photographers Gallery	Visual	Saskatoon	$9,135

Artist in Residence Grant Program Recipients

Association Culturelle de Bellevue Inc.	Visual	St. Isidore de Bellevue	$25,000
Battlefords Allied Arts Council	Visual	North Battleford	$25,000
Beardys and Okemasis First Nations	Multidisciplinary	Duck Lake	$25,000
Common Weal Community Arts	Visual	Regina	$25,000
English River First Nation	Visual	Patuanak	$25,000
Meadow Lake Health & Social Development Authority	Visual	Dillion	$25,000
New Dance Horizons	Performing	Regina	$25,000
Onion Lake Sports, Recreation and Culture Board	Visual	Onion Lake	$25,000
Saskatchewan Writers Guild	Literary	Kelvington	$25,000
Saskatchewan Writers Guild	Literary	Poet Laureate Program	$25,000

Performers and participants alike enjoyed the performance of *The Indian Factory* as part of the High Tech Storytellers Festival presented by Tribe, AKA, TPG, and Video Verite in May 2000

Photo: Bradlee LaRocque

Participants at the Kid's Write Fun Festival sponsored by the Parkland Writers Alliance which receives funding support from the Saskatchewan Writers Guild enjoy the activities held at the Yorkton Library in March 2000.
Photo: Debbie Hayward

The importance of the arts in confronting racial stereotypes, removing barriers and promoting understanding and acceptance cannot be downplayed. Consider the efforts of the Saskatchewan Native Theatre Company whose work with disadvantaged youth in taking their experiences and feelings and turning them into performance resulted in a 30-school tour through northern Saskatchewan in the spring of 2000. An expanded tour including many non-Aboriginal communities is planned for next year.

A permanent committee has been established to guide the efforts of the Agency in implementing the diverse and wide-ranging initiatives and pursuing funding opportunities. Securing resources for the much needed programming initiatives has been, and will continue to be, a priority of the Agency.

A special initiatives fund established by the Agency provided grants to Sâkêwêwak First Nations Artists Collective, Tribe and the C-Weed Band. Proceeds from the fund are distributed on the basis of jury deliberations and recommendation from the Aboriginal Advisory Committee.

Opportunities for partnerships to address these gaps and stimulate increased participation and access by the Aboriginal community have been discussed with the Canada Council for the Arts Aboriginal Programming Section and Aboriginal Advisory Committee, Department of Canadian Heritage and SaskCulture. The Saskatchewan Indian Cultural Centre and Gabriel Dumont Institute have been invited to provide input into the process through a presence on the Aboriginal Advisory Committee. Development of proposals for pilot projects and discussions with potential funding sources will continue in the coming year.

Aboriginal Advisory Committee
Leah Dorion
Duane Favel
Cheryl L'Hirondelle
Sheila Orr
Rodger Ross
Donnie Speidel
Lyndon Tootoosis

In 2000/01 funding of $34,500 was allocated to four organizations.

Goal Two: Opportunity and Economic Security for Artists

The artist is the centre of a vibrant cultural life. We benefit from their efforts not only on a personal level but also collectively as a society. They provoke, stimulate and stretch our imaginations. They make us think, feel, experience and enhance our understanding. They contribute positively to our communities economically and as friends and neighbours.

Governments on all levels are recognizing and supporting the importance of the cultural industries to the future economic prosperity of our country. The cultural workforce is one of the fastest growing employment sectors in the province employing 18,000 people and growing at more than three times the average rate. The cultural workforce has the education, skills, motivation and innovation needed to move forward in this highly advanced, technological age.

But more recognition is needed for our artists: the lifeblood of the cultural industries. For without them and their creative efforts, the thriving industry of promoting, distributing and exporting Saskatchewan's cultural products would not exist.

Participants in Jane Stevenson's Special Effects Make-Up Workshop presented at Flick International Children's Film Festival by the Northern Saskatchewan International Film Festival apply their newly learned techniques

Photo: Unknown

While funding to the cultural industries has increased significantly in recent years, funding to the arts has not kept pace with funding levels in other provinces and on a national level.

Public funding remains essential in allowing artists to pursue their work but is not the complete answer. Increased income through performance, exhibition and marketing opportunities, fair and equitable compensation, copyright concerns, exposure; all these areas must be addressed in order to keep our artists working and living in this province free to create, secure in the knowledge of a stable livelihood. Enabling this to happen is one of the biggest challenges facing the Agency and forms the foundation of our vision for the Arts Board.

Copyright issues have been central in the debate over the use of the web and Internet technology. From questions around fair compensation for copyright to moral copyright issues, the Arts Board has been a leader in respecting and upholding the rights of our artists. The Arts Board has always operated in the belief of an artist's right to fair compensation and as a regular process compensates the artists represented in the permanent collection for use of their work in exhibitions, advertisements and the annual report.

The Arts Board's funding programs directed to the activities of our arts institutions and organizations provide employment and performance opportunities for our artists. The Artist in Residence Program strives to adequately compensate an artist to pursue their work for a year while working to promote arts activity in the community. Our two funding programs that have the most direct impact, however, are our Individual Assistance Grant and Project Assistance Grant Programs.

Individual Assistance Grant Program

The Individual Assistance Grant Program provides grants to Saskatchewan artists to support the creation of new work in any art form, for travel, to study in a formal or informal setting or to research the arts.

Due to cost savings as a result of staff vacancies, the Arts Board was able to increase the Individual Assistance Grant Program base by 10% this year. With the ratification of a new lease for office space at the end of the year, the Board will be able to direct the annual cost-savings into this program and retain the increased level into the future. The implementation of further administrative efficiencies and other cost saving measures may allow the Board to continue on its course of progressive increases.

The total funding of $573,640 provided to 79 individual artists allowed for a broad spectrum of arts activity and in many cases the resulting work was recognized for its excellence on a local, provincial or national level.

Saskatchewan composers Neil Currie of Saskatoon, and David McIntyre of Regina each had premieres of their first symphony on the same evening by the Saskatoon and Regina Symphony Orchestra respectively and recorded by CBC for national broadcast.

Aboriginal Arts Initiatives

C-Weed Band	Performing	Saskatoon	$2,000
Sâkêwêwak First Nations Artists' Collective	Visual	Regina	$7,000
Tribe Inc.	Visual	Saskatoon	$10,000
Wanuskewin Heritage Park	Visual	Saskatoon	$15,500

Individual Assistance Grant Program Recipients

CREATIVE A

Neil Currie	Music	Saskatoon	$20,000
Steven Heimbecker	Media	Springwater	$12,000
Doris Wall Larson	Visual	Saskatoon	$13,000
David McIntyre	Music	Regina	$9,000
Robin Poitras	Dance	Regina	$20,000

CREATIVE B

Ryan Arnott	Visual	Regina	$12,000
Lorne Beug	Visual	Regina	$11,000
Mel Bolen	Visual	Humboldt	$12,000
Joanne Bristol	Visual	Regina	$12,000
Ben Campbell	Visual	Beauval	$6,000
Linda Duvall	Visual	Saskatoon	$12,000
Joel Fafard	Music	Lumsden	$6,247
Holly Fay	Visual	Regina	$12,000
Louise Halfe	Literary	Regina	$12,000
Jennifer Hamilton	Visual	Fort Qu'Appelle	$9,850
Trevor Herriot	Literary	Regina	$10,000
Gerald Hill	Literary	Regina	$11,500
Dennis Jackson	Media	Saskatoon	$12,000
Terry Jordan	Literary	Allan	$12,000
Barbara Klar	Literary	Ruddell	$12,000
Treena Kortje	Literary	Saskatoon	$12,000
Judith Krause	Literary	Regina	$3,780
Shelley Leedahl	Literary	Saskatoon	$12,000
Jefferson Little	Visual	Regina	$12,000
Joanne Lyons	Visual	Saskatoon	$8,000
Michael Maranda	Visual	Saskatoon	$12,000
Michael Milo	Media	Saskatoon	$7,311
Ellen Moffat	Visual	Prince Albert	$12,000
Bob Moyer	Music	Regina	$12,000
Stuart Mueller	Visual	Moose Jaw	$12,000
Alison Norlen	Visual	Saskatoon	$11,298
Thelma Pepper	Visual	Saskatoon	$7,000
Leslie Potter/ Alicia Popoff	Visual	Saskatoon	$12,000
Bruce Rice	Literary	Regina	$12,000
Harriet Richards	Literary	Asquith	$12,000
Allan Safarik	Literary	Dundurn	$12,000
Gerald Saul	Media	Regina	$9,512
Arthur Slade	Literary	Saskatoon	$12,000

Leesa Streifler	Visual	Regina	$12,000
Ian Toews	Media	Saskatoon	$12,000
Marlis Wesseler	Literary	Regina	$12,000
CREATIVE C			
Damien Bartlett	Theatre	Saskatoon	$4,000
Mark Behrend	Music	Saskatoon	$4,000
Sheri Benning	Literary	Saskatoon	$2,000
Michael Bradford	Literary	Saskatoon	$4,000
Felipe Diaz	Visual	Regina	$3,945
Risa Horowitz	Visual	Saskatoon	$4,000
Cheryl L'Hirondelle	Theatre	Dundurn	$4,000
Wynne Nicholson	Literary	Saskatoon	$4,000
Terry O'Flanagan	Visual	Saskatoon	$1,181
Kristy Obrigewitsch	Theatre	Regina	$1,869
Leanne Ollenberger	Visual	Saskatoon	$4,000
Derek Pho	Visual	Regina	$4,000
Stefan Riches	Literary	Regina	$4,000
Christine Shaw	Visual	Regina	$4,000
Krista Solheim	Dance	Regina	$3,000
PROFESSIONAL DEVELOPMENT A			
Joan Borsa	Visual	Saskatoon	$4,000
PROFESSIONAL DEVELOPMENT B			
Tracy Houser	Dance	Regina	$7,500
PROFESSIONAL DEVELOPMENT C			
Lisa Marie Baldwin	Music	Saskatoon	$3,513
Margaret Bessai	Visual	Regina	$2,555
Renée Brad	Music	Regina	$3,000
Kerry DuWors	Music	Saskatoon	$2,000
Corinne Harle	Dance	Regina	$1,758
Tracey Klein	Visual	Regina	$3,000
Carri Lelliott	Visual	Bienfait	$1,127
Michelle Rae Martin	Music	Saskatoon	$3,000
Tom McCaslin	Music	Regina	$2,703
Elizabeth McLellan	Music	Regina	$2,000
Tanya Norman	Visual	Saskatoon	$4,000
Catrina Palamara	Dance	Regina	$2,000
Iain Rose	Theatre	Saskatoon	$881
Amy Scherman	Theatre	Saskatoon	$2,000
Carol Thornton	Literary	Regina	$2,000
RESEARCH A			
Sandra Flood	Visual	Saskatoon	$5,000
RESEARCH B			
Brenda Cleniuk	Media	Regina	$3,500
TRAVEL GRANT B			
Gaye-Lynn Kern	Music	Saskatoon	$1,000

John Miller
Untitled, 1957
acrylic on wood,
gift of Morris and Jacqui Shumiatcher

TRAVEL GRANT C

Marie Mendenhall	Literary	Regina	$500
Amanda Shirley	Music	Saskatoon	$1,110

Project Assistance Grant Program

PROJECTS A

Kari Alba	Performing	Saskatoon	$2,500
ArtSchool Saskatchewan	Multidisciplinary	Estevan	$1,000
Dance and the Child International Conference	Performing	Regina	$3,000
Do It With Class Young People's Theatre	Performing	Regina	$2,888
Susan Ferley	Performing	Regina	$5,000
Film and Video Department	Media	Regina	$2,000
Flicks: Saskatchewan International Children's Film Festival Inc.	Media	Saskatoon	$1,000
Gabriel Dumont Institute	Literary	Saskatoon	$2,634
Godfrey Dean Gallery	Visual	Yorkton	$685
Meadow Lake Tribal Council Office of Education	Media	Meadow Lake	$4,000
Pauline Minevich	Performing	Regina	$1,500
NeWest Review	Literary	Saskatoon	$2,500
NeWest Review	Literary	Saskatoon	$6,000
Northern Plains Indian Artists' Association	Visual	Onion Lake	$5,000
Prairie Virtuosi	Performing	Saskatoon	$3,484
Prairie Wind & Silver Sage Friends of the Grasslands	Visual	Val Marie	$1,900
Regina Children's Festival	Visual	Regina	$1,700
Regina Stitchery Guild	Visual	Regina	$1,500
Saskatchewan Native Theatre Company	Performing	Saskatoon	$3,000
Saskatoon Boy's Choir	Performing	Saskatoon	$2,634
SIFC English Department	Literary	Regina	$4,000
Kathleen Solose	Performing	Saskatoon	$5,000
South Saskatchewan Youth Orchestra	Performing	Regina	$3,000
Regina Gagaku Association	Performing	Regina	$2,634
Wanuskewin Heritage Park	Performing	Saskatoon	$4,200
Whitecap Dakota/Sioux First Nation	Multidisciplinary	Saskatoon	$3,567
Witchekan Lake Youth and Culture	Performing	Spiritwood	$4,200
Youth Ballet Company of Saskatchewan	Performing	Regina	$2,105

PROJECTS B

Curtain Razors	Performing	Regina	$7,270
Queer City Cinema	Media	Regina	$8,160
Saskatchewan Native Theatre Company	Performing	Saskatoon	$10,000

Andrea Menard in the *Velvet Devil*
Photo: Globe Theatre

Andrea Menard thrilled audiences with her production of *The Velvet Devil* which she both wrote and starred in. Her follow up performance at the Cultural Tourism Symposium in January 2001 sent "chills down my spine" in the words of one of the attendees.

Trevor Herriott's book *River in a Dry Land* received two Saskatchewan Book Awards: Book of the Year and Regina Book Award as well as a nomination for the Governor General's Award for Non-Fiction. In March 2001 he received national recognition from the Writers Trust and was awarded the Drainie-Taylor Biography Prize.

Thelma Pepper at the age of eighty received her fifth grant from the Saskatchewan Arts Board over the last 15 years. Her new body of photographs explores life in a long-term care home to show how residents can live full and abundant lives in spite of severe physical or cognitive disabilities. An eightieth birthday party for Thelma hosted by The Photographers Gallery in Saskatoon was well attended by people from all over the province paying tribute to the talent of this incredible artist.

Project Assistance Grant Program

The Project Assistance Grant Program provides funding to individuals and arts groups for specific short-term activities. Arts organizations and groups are eligible and are equally successful accessing funding but the program's primary impacts are on artists or collectives of artists working in collaboration on a project, production or performance.

The total funding of $108,061 provided to the 31 artists, organizations and collectives funded allowed for a great diversity and variety of projects. Breach of Trust from LaRonge recorded a critically-acclaimed CD and have held performances and tours across North America.

Regina hosted two international performing arts conferences in the summer. The Dance and the Child International Conference drew dancers and teachers of all ages from around the world. The International Tuba and Euphonium Conference featured a world premiere of a specially-commissioned piece by Saskatchewan composer, Elizabeth Raum.

The Regina Gagaku Association presented an evening of ancient Japanese classical music and dance, the first event of its kind in Canada. Literally translated as 'elegant music,' the concert featured 21 musicians and dancers from the Yokohama Gagaku Kai orchestra of Japan. Beautiful and haunting, the performance brought an ancient and highly important artistic and cultural artform to Regina audiences.

Project Grant funding assisted the South Saskatchewan Youth Orchestra to participate as the host Orchestra at the Millennium Youth Festival in Aberdeen, Scotland. The Saskatoon Boys Choir joined choirs from around the world for a week of choral music and cultural exchange at AmericaFest 2000 in Collegeville, Minnesota.

Goal Three: Enhanced Investments In the Arts

The arts not only contribute positively to our quality of life but also play a growing role in the province's economic prosperity. Cultural tourism is one of the fastest-growing tourism

sectors in the province, and our festivals, galleries and theatres play a large role in that success.

The Mendel Art Gallery's Joni Mitchell exhibition, *Voices*, was a major community event for Saskatoon attracting nearly 80,000 viewers and international attention. The event was recognized for its contribution to the province's thriving tourism industry with receipt of the Promotional/Marketing Campaign Award at the Tourism Awards of Excellence in March 2001.

Across this vast province 49 music festivals bring together thousands of performers and volunteers for the benefit of music lovers everywhere. In this way the Saskatchewan Music Festival Association and its members are able to reach into countless Saskatchewan communities providing a forum for musical talent and personal achievement in addition to generating positive economic impact.

The Saskatoon International Fringe Festival, an event spanning 10 days and presenting local, national and international productions in 5 different venues in Saskatoon, had attendance in excess of 10,000.

Public funding for the arts continues to be a key means of levering other investment. Every dollar invested in the arts by the provincial treasury through the Arts Board results in the community earning or receiving a further $1.08 from sources outside the province and an additional $6.42 from within Saskatchewan for a total leverage of $7.50.

Yet funding remains significantly lower than required to meet the needs of the arts community. Recognizing that government cannot be expected to fully meet the growing demand, the Arts Board has been involved in several initiatives designed to bring alternative sources of funding to the arts in this province.

Partnership Development

Regular contact with government and decision makers at all levels is important in our efforts for increased public funding to the arts. The Arts Board appeared before the government caucus in August for the first time since 1996 and made a subsequent presentation to the Action Committee on the Rural Economy with SaskCulture in March to stress the importance of arts and culture in rural Saskatchewan.

Relationship and partnership development were a major focus this year. As a positive spin-off of the visit by the Chair, Director and staff members of the Canada Council for the Arts in May, the Council announced plans to hold its fall Board of Directors meeting in Saskatchewan from September 11 to 15.

Recognizing that the number of applications from Saskatchewan's artists and arts institutions is comparatively low in relation to the rest of the country, the Arts Board is looking at ways to increase awareness of the Canada Council's programs with the local community and sensitizing the Council to the needs and dynamics of the arts in the province. This closer working relationship with the national funding body has also led to preliminary discussions on joint opportunities in the areas of Aboriginal initiatives and community arts.

Colleen Bailey, Chair of the Saskatchewan Arts Board and the Honourable Clay Serby, Minister Responsible for Municipal Affairs, Culture and Housing at the May 2000 MLA Reception
Photo: Don Hall, Audio and Visual Services, University of Regina

National and international perspectives are equally important to a well-rounded arts community. Attendance by the Chair and Executive Director of the Saskatchewan Arts Board at the National Funders Meeting in April and the first-ever World Arts Summit in December provided valuable perspectives and knowledge on the issues, problems and solutions, funding levels and patterns, of the arts and arts funding agencies on a national and international basis.

At the local level, SaskCulture and the Saskatchewan Arts Board continued their strong partnership. A joint reception for Members of the Legislative Assembly held in May was a huge success drawing over 30 MLAs and 130 members of the arts community. The event provided members of the community opportunity to discuss the role of arts and culture and its impact with policy and decision-makers for the province.

The two organizations are continuing discussions on their long-term relationship and ways they can work together to strengthen arts and culture in the province through a united front.

The establishment of the new department allows a more cohesive approach to arts and culture. We look forward to exploring opportunities for cross-departmental initiatives in the areas of wellness, arts education and Aboriginal arts with the Department in the upcoming year.

Studies show that donations to the arts from individual and corporate sources are increasing nation-wide. The Arts Stabilization Program and Saskatchewan Foundation for the Arts initiatives are aimed at capitalizing on that trend and injecting much needed cash into the arts community.

Arts Stabilization Program

The Arts Board has been involved in the move to introduce an arts stabilization program to Saskatchewan since the initial discussions in 1995.

Following the announcement by the federal government of its contribution of $500,000 over 5 years in May 2000, the provincial government confirmed its participation through matching funding in December 2000 and identified the Arts Board as its agent in this initiative.

Gail Paul Armstrong, Literary and Multidisciplinary Arts Consultant at the Arts Board, has been seconded to the program as Program Manager. Over the next year she will assist the Arts Stabilization Board with program development and its efforts to secure participation from the corporate community.

The program will provide working capital and technical assistance to larger arts organizations and, recognizing Saskatchewan's arts landscape, options to implement a parallel program for smaller institutions are being evaluated.

Saskatchewan Foundation for the Arts

There are many issues respecting the Foundation including fundraising, administrative structure and operational start-up costs that need detailed examination. The Arts Board will be in a position to move forward with this initiative in the upcoming year.

l to r: Richard Raum (Trombone)
Susan Sametz (Piano & Harpsicord)
Elizabeth Raum (Oboe) and Erika Raum (Violin)
shown after a performance at the CBC Galleria
(and broadcast in November 2000)
Photo: Chris Haynes

In the interim, the funds being held in trust to transfer to the Foundation upon its establishment are not sitting idle. The Brian Painchaud Memorial Fund provided funding to Sage Hill Writing Experience to sponsor a scholarship in Brian Painchaud's name.

The Fred Mennie and Jane Turnbull Evans Memorial Funds have accumulated enough interest that awards will be available in accordance with the funds' intents at the October 2001 grant deadline.

Goal Four: Awareness, Appreciation and Advocacy for the Arts

The arts community in Saskatchewan is vibrant, expanding and a major influence on our society as a whole. The benefits of the arts reach well beyond employment, tourism and their growing contribution to our province's economic well-being.

Exposure to the arts has been proven to increase learning capacity in children and youth. The arts have been used to bring people together in our sparsely populated province through barn dances, community plays, powwows and trading or crafts fairs since our pioneers first settled on this land. The history, culture and traditions of our province and our people have been preserved for our children and their children and their children's children through our stories, books, plays, poems, films, paintings, song and dance.

And yet sadly the benefits of the arts are not always known in the wider population. In the words of one of our friends, John Hobday, Executive Director of the Samuel and Saidye Bronfman Family Foundation "the arts should have reached the status of essential public service 20 years ago". One of the biggest challenges facing the Saskatchewan Arts Board is ensuring this happens. Because as a Board, a staff and a community, we know that only with the active participation and support of all the people of this province will we ensure the long-term viability and growth of the arts for our future generations.

A comprehensive strategy-driven communications plan is central to achievement of the Board's goals. With the business plan now complete, the Arts Board is ready to move forward with a plan that will provide focus and context for our work in this area while maximizing the use of our limited budget dollars. The communications strategy is scheduled for completion in the fall of 2001.

A primary factor in our improved communications ability is the introduction of our new website at **www.artsboard.sk.ca**. Developed with matching funding from the Economic and Co-operative Development Department, the Arts Board's website includes granting information, procedures and applications; a searchable database of the Permanent Collection; the opportunity to enroll in the Board's Art Rental Program; news and updates on the arts community; events, activities and information on issues in the arts; the Agency's initiatives, plans and announcements; a virtual scavenger hunt targeted to youth; and a showcase including clips, readings and on-line exhibitions encompassing the abundance of talent in our province. The website will be refined and expanded on an ongoing basis to ensure the information it contains is relevant, interesting, timely and broadly accessible.

Sheldon Williams High School students participate in workshop entitled *Alternative Prom Photographs* with artist Lori Weidenhammer, at the Dunlop Art Gallery, Sherwood Village Branch Gallery

Photo: Lori Weidenhammer

In addition to addressing the funding needs of the community, the Arts Board recognizes its increasing role in the area of advocacy. As a beginning to a more comprehensive advocacy program, meetings were held with Cabinet Ministers and senior officials, a presentation was made to the government caucus and a basic information item was distributed to stakeholders.

Raising the profile of the arts, increasing visibility of the Agency and the arts community, forming closer ties with community-based groups, and developing key messages will continue to be some of the Board's main objectives next year.

Arts education is an area that has seen increased attention over the past decade. The growing recognition of the importance the arts play in the education system has been the basis for expanded activity in arts education on a national level. The Agency's activities this year focused on preliminary research, information gathering and analysis of trends, opportunities and issues. The Board will be looking at ways to expand its role in arts education over the coming year through areas such as eligibility and priority within current programs, development of new programs and joint initiatives with the education and post-secondary education systems.

The arts in Saskatchewan have a lot to celebrate with Saskatchewan's artists continuing to shine. In addition to its own Lifetime Award for Excellence in the Arts, the Arts Board provides sponsorship or funding to a number of events and awards established in this province to honour the work of our artists and arts organizations. These events not only recognize and promote the excellence of an artist's work but also stimulate interest and excitement within the wider community. Watch for the inauguration of a re-vamped Lifetime Award in the coming year.

Poetry Award (Saskatchewan Book Awards)

Elizabeth Phillips for *A Blue with Blood in It*

The Jane Turnbull Evans Memorial Award for Innovation in Craft (Saskatchewan Craft Council)

Annemarie Buchmann-Gerber

Award for Best Experimental Production (Saskatchewan Motion Picture Industry Association)

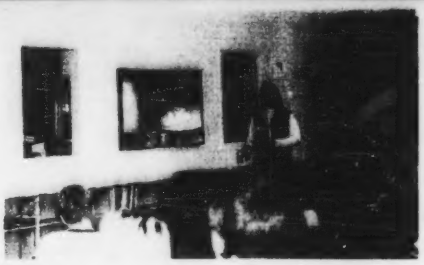
Jason Britski for *You Would Make a Good Lawyer*

Permanent Collection

The Saskatchewan Arts Board started collecting art in the early 50's as a way to preserve the history of the arts and artists in this province. The collection today encompasses over 2300 works by 580 Saskatchewan artists and is estimated by the Board to be worth over $2.4M.

The value of the collection goes well beyond that of dollars, however, and is used extensively in our efforts to promote and provide access to the arts. As a resource to scholars and researchers, through loans of artworks for tours and public exhibitions, and through our art rental program, the collection is made accessible for the enjoyment and education of the people of this province and beyond.

91 artworks on 21 loans to local and out-of-province galleries were viewed by over 120,000 people nation-wide. The re-



Gail Daggett, Art Rental Officer talks about the works being displayed in their school to a group of Grade 8 students from Esterhazy High School
Photo: unknown

introduction of jointly-curated exhibitions with OSAC in the upcoming year, targeted to rural and remote areas of the province, will substantially increase the visibility and awareness of this valuable Saskatchewan treasure.

Our art rental program has been instrumental in increasing access to the collection. The program has experienced steady, progressive growth over the past 3 years and allows government, corporate and non-profit organizations to display art in public areas in a very cost-effective way.

Since 1998/99 our art rental program has grown from 48 contracts renting out 600 artworks with revenue generation of $46,723 to 60 art rental contracts with a total of 703 works and an increase to $67,856 in revenue. But our services in this program go well beyond just "renting art". Our professional staff will visit your office and make recommendations as to the pieces and types of work that will suit your office décor, lighting and personal preferences.

A major factor in increasing accessibility to the permanent collection and the artists of Saskatchewan is the placing of works in highly visible locations. This year the Saskatchewan Arts Board provided works for Government House's receiving room, boardroom and hallways which will be viewed by diplomats and dignitaries from around the world including Prince Charles in his forthcoming visit to our province.

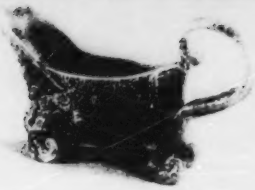
We've also placed works in the Globe Theatre lobby to complement its newly renovated interior and in the caucus and committee meeting rooms of the provincial legislature, ideal locations to showcase Saskatchewan art to visitors from Canada and abroad.

The program is starting to develop in rural Saskatchewan and includes Esterhazy High School as a client. In addition to installing 5 artworks in the school, staff made a presentation to grade 8 students on the artworks, artists, medium, history and technique of the art being displayed in their school.

The program's success, however, is built on the diversity and beauty of our vault's contents. One percent of the Arts Board's annual appropriation is directed to the acquisition of new works for the collection, a level much more impressive when you consider that the Board spends only 7.3% annually on administrative costs.

The collection is further enhanced by donations of works from individuals, artists and organizations in a process, overseen by our Permanent Collection Advisory Panel, designed to ensure that the permanent collection only includes works that encompass the true dynamics of the values of excellence and artistic achievement in this province.

Permanent Collection Advisory Panel
Grant McConnell, Chair
Tim Nowlin
Sheila Orr
Heather Smith



Teresa Gagne
Sauceboat IV, 1999
earthenware, glaze

John Floch
Tales and, 1991
clay, glaze
on rental to Saskatchewan Liquor and Gaming Authority

Acquisitions

Purchases

David T. Alexander
When the rain stops will you tell us again about Tom and those seven guys, 1999
acrylic on canvas

Ryan Arnott
Untitled (Stone Bread #2), 1990
fieldstone

Ryan Arnott
Reiminiscents of an object, 1983
corn broom and hammerhead

Ovide Bighetty
Northern Images, 1999
acrylic on canvas

Dennis Bruce
Homage to the Mothers, 2000
acrylic on canvas

Heather M. Cline, Michael Hosaluk, Megan Courtney Broner, Amanda Immelman, Matthew Harding and **Paul M. Sasso**
The Passion Prophet, 2000
cast metal, carved and turned wood, steel, copper, brass, wood burning, paint, stain, transfer lettering, silver leaf and ink

Curtis Davidduke
Aspen Stubble Hillside, 2000
mixed media

Linda Duvall
Traduccion/Translation, 1997
mixed media

Linda Duvall
Pain of Separation, 1997
video projection on sand

Teresa Gagne
Sauceboat IV, 1999
earthenware, glaze

Jim Graham
Cloudy Day, 2000
acrylic, graphite on canvas

Gary Greer
El Tigre, 2000
stainless steel, brass, maple

Don Hall
Host Cutter,1998
silver print

Don Hall
Chalice Dated 1608, 1998
silver print

Don Hall
Tridentine Mass Biretta, 1998
silver print

Ann Harbuz
Horses in Pasture, 1976
oil on canvas

Rodney Konopaki
The Locksmith,1995
mixed media

Christine Lynn
Loons under the Moon, 1996
acrylic on canvas

Sheila Nourse
Ideatus Cylynder Cycle,1999
mixed media

Sheila Nourse
On line, 1999
mixed media

Kevin Pee-Ace
Reflections, 2000
acrylic on canvas

Brenda Pelkey
pond, 1999
Ilfochrome

Alicia Popoff
Home Building on the Prairies, 1998
acrylic on paper

Jamie Slingerland
A Sense of Place: Level Crossing, 2000
clay, glaze

Loren Teed
Tulips, 1995
oil on canvas

Daniel Unger
Devotion, 1999
oil on panel

Ann Newdigate
Then there was Mrs. Rorschach's dream, 1988
watercolour crayon, acrylic on canvas
Gift of the artist

Ruth Welsh
Roses, 1996
oil on canvas

Jerry Whitehead
We Unite in Form, 2000
acrylic on canvas

Debbie Wozniak-Bonk
Father, brothers, first love, 1999
oil on canvas

Debbie Wozniak-Bonk
Relic, 1997
acrylic on canvas

Donations

Gift of David T. Alexander:

David T. Alexander
Iceland Obelisks, 1998
acrylic on canvas

Gift of the Gould Family:

McGregor Hone
Untitled, 1954
watercolour, ink on paper

Jack Sures
Untitled
clay, glaze

Gift of Rodney Konopaki:

Rodney Konopaki
Mickey's Monkey, 1992
graphite on paper

Gift of Ann Newdigate:

Note: all works are by **Ann Newdigate**

Diamonds are a Girl's Best Friend, 1985
acrylic, paper collage, coloured pencil, ink, felt pen on canvas

The first to arrive were some unwelcome memories, 1988
acrylic, watercolour crayon, gouache, graphite on canvas

Then there was Mrs. Rorschach's dream , 1988
watercolour crayon, acrylic on canvas

Followed by a projective taste, 1988
acrylic, watercolour crayon on canvas

But the unhappy medium would not go away, 1988
acrylic, watercolour crayon, felt pen, gouache on canvas

Untitled, 1985
mixed media on paper

Untitled
mixed media on paper

Untitled
mixed media on paper

Untitled, 1985
mixed media on paper

Untitled, 1985
mixed media on paper

Untitled, 1985
mixed media on paper

Untitled, 1985
mixed media on paper

Untitled, 1985
mixed media on paper

Virtue Drapes, 1985
mixed media on paper

Untitled, 1986
mixed media on panel

Untitled, 1977
mixed media on paper

Untitled, 1977
mixed media on paper

Untitled, 1977
mixed media on paper

Untitled, 1977
mixed media on paper

Marathon, 1989
mixed media on paper

Marathon 3, 1989
watercolour on paper

Marathon 4, 1989
mixed media on paper

Debbie Wozniak-Bonk
[illegible]

Xhosa, 1988
watercolour

Xhosa, 1988
watercolour on paper

And Later the Heavens did fall, 1970
etching (artist's proof)

Second in Line I, 1987
mixed media on paper

Second in Line II,1987
mixed media on paper

Gift of Brenda Pelkey:

Brenda Pelkey
field/ocean/field, 1997
Ilfochrome

Gift of Morris and Jacqui Shumiatcher:

Ann Harbuz
Untitled, 1979
acrylic, ink on masonite

Ann Harbuz
Untitled (Prairie Village), 1979
acrylic, ink on linen over masonite

John Miller
Untitled, 1957
acrylic on wood

John Miller
Untitled, 1957
acrylic on canvas

Kenneth Peters
Mommy Mommy Come And See What Cherry And all that I Have found, 1966
acrylic on canvas

Gift of Margaret Vanderhaeghe:

Margaret Vanderhaeghe
Patriarch in the Garden, 1984
acrylic on canvas

Margaret Vanderhaeghe
Transplant, 1999
acrylic on canvas

Goal Five: A Vibrant and Effective Arts Board

The Saskatchewan Arts Board has a long and proud history of service to the people of this province. For over 50 years the Agency has been instrumental in establishing, supporting and developing our local artists and arts organizations.

The Board's ability to respond and adapt to the ever-changing needs of the arts community has allowed our programs and activities to remain as relevant today as they were 50 years ago. With the development of a business plan and a system of continuous review for improvement and efficiencies in the Arts Board's operations and management, the Board is well positioned to continue to serve the arts into the future.

Following extensive efforts to locate suitable office space the Agency entered into a lease for property at 2131 Broad Street. The cost savings as a result of the reduction in rental charges will be directed to our Individual Assistance Grant Program to support the increase approved last year. In addition to the cost savings, our upcoming move opens up all kinds of opportunities for the Arts Board to increase its visibility. Street-level signage, window displays of artwork designed to attract the interest of passersby and promotion of arts activities and events will all help in our efforts to stimulate awareness in the wider community.

The Board also finalized plans to establish a stronger presence in Saskatoon. A one-person office will be opened in the Saskatoon Community Village early in the new year. Our relatively small investment in rent will provide increased accessibility of the

Linda Duvall

Agency to its clients and the arts communities of Saskatoon and surrounding areas. The Board will have a staff presence in the Saskatoon location on at least a part-time basis.

Jury Process

The establishment of the Saskatchewan Arts Board arms-length from government was based on the recognition of the often controversial nature of the arts. Allowing artists to create in an atmosphere free from the influence and pressures of politics has enabled the diverse range of programming available to the people of our province today.

The Arts Board itself also realizes the need for arts activity to be supported on the basis of creativity and excellence. Granting programs are assessed by panels of professionals with the required experience and expertise to judge the mix of mediums, genres, techniques and artistic level contained in the applications before them. Decisions of the jury are then ratified by the Board.

An added benefit of the jury process is the sign of encouragement an artist or arts organization receives from a jury's endorsement of their work. The words of Robin Schlaht, a Regina-based filmmaker, in response to his thoughts of what the Arts Board has meant to him, sums it up best:

"Beyond the very important funding which the Saskatchewan Arts Board provides, I sometimes think that its equally important contribution to the arts in Saskatchewan is courage -- a grant from the Arts Board means that a jury of artists has recognized the relevance of one's pursuit.'You're on the right path', they're saying, 'don't stop now.' That's invaluable. Making art is not easy, but the Arts Board is always there with you, whispering in your ear, 'We're proud of you.' I can't tell you how much that means. It really does give you the courage to create, to innovate, to pursue excellence."

Jurors

INDIVIDUAL ASSISTANCE

Literary
Cliff Burns
David Carpenter
Joanne Gerber
Sylvia Legris
Dave Margoshes
Bruce Rice

Media
Larry Bauman
Donna Caruso
Ron Jacobs
Garnet Hertz
Sheila Petty
Christine Ramsay

Performing
Sharon Bakker
Gary Cristall
Patricia Dewar
Angus Ferguson
Marnie Gladwell
Peter Groom
Tracy Houser
Gerald Lenton-Young
Skip Kutz
Elizabeth Raum
David Scott

Visual
Renée Baert
Edison Del Canto
George Glenn
Jeannie Mah
Sheila Orr
Morgan Wood

PROJECT ASSISTANCE GRANT PROGRAM

Visual and Media
Joan Borsa
David Craig
Sue Ditta
Dominic Hardy
Ron Jacobs
Donna Kriekle
Sheila Orr
Ryan Rice

Performing
Sharon Bakker
Jean Czapla
Pierre Guerin
Russell Kelley
Aleksandra Koerbler
David Scott
Paul Seesequasis
Andrew Wilhelm-Boyles

Literary
Miki Andrejevic
Jane Billinghurst
Cliff Burns
Sylvia Legris
Dave Margoshes
Sue Stewart

ARTIST IN RESIDENCE GRANT PROGRAM

Valerie Creighton
Dawn Martin
Judy McNaughton
Ellen Moffat
Allan Safarik
Ulrike Veith

PROVINCIAL CULTURAL ORGANIZATION

GLOBAL GRANT PROGRAM

Dean Bauche
Karen Haggman
Colin King

GALLERY GRANT PROGRAM

Joan Borsa
David Craig
Sue Ditta
Dominic Hardy
Ryan Rice

GLOBAL GRANT PROGRAM

Global Grants awarded for the 2000-2001 fiscal year were adjudicated at the November 1999 deadline.

Literary

Miki Andrejevic
Jane Billinghurst
Pat Sanders

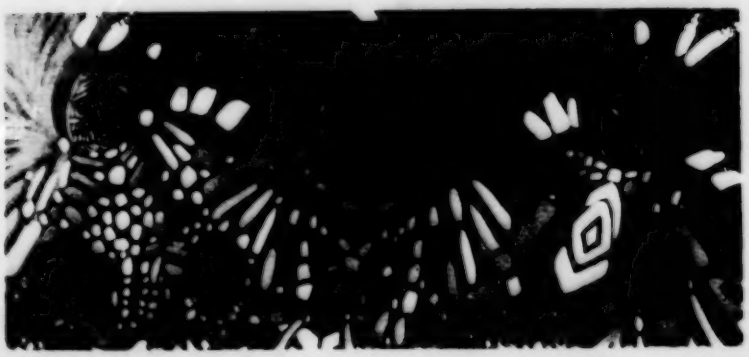
Performing

Russell Kelley
Aleksandra Koerbler
Greg Nelson
Connie Moker Wernikowski

Visual and Media

Barry Ace
David Craig
Marla Gerein
Cheryl Meszaros
Keith Wallace

Christine Lynn
Loons under the Moon, 1996
acrylic on canvas
on rental to the Office of the Associate Deputy Minister of Municipal Government



Jerry Whitehead
We Unite in Form 2000
acrylic on canvas
on rental to SASK

James Slingerland
A Sense of Place: Level Crossing, 2000
clay, glaze

Advisory Processes

Juries also play a crucial role in providing the Board recommendations and advice on its programs, policies and strategic directions. Each jury is asked to provide direct feedback on the discipline they are adjudicating in the process itself.

The Board's mandate recognizes the need to access a wide level of experience and knowledge. Advisory processes allow the Arts Board to gain the expertise and innovative insights needed to serve today's rapidly changing, highly-advanced arts community.

Connection with the community is imperative to the Arts Board's ability to provide meaningful, relevant service and to instill a sense of ownership and support for the Board and its activities. Advisory processes ensure the vision and future directions of the Agency are not based on any one individual's or group's thoughts and ideas but rather on the input of, and benefit to, the wider community.

In addition to the Aboriginal Advisory, Nominating and Permanent Collection Advisory Committees the Board employs a number of ways to obtain the input of the community both formally and informally.

The Board meets regularly with representatives from various sectors of the arts community to hear their ideas, issues and concerns. The Board supports and works closely with the Saskatchewan Arts Alliance and is formalizing our relationship with both the Arts Alliance and SaskCulture.

Groups of clients and potential clients worked with Arts Board staff to review and recommend changes to the Global Grants Program and shaped the development of the Provincial Cultural Organization Global Grant and Gallery Grant Programs. Participation by artists will be a major component of the reviews of the Individual Assistance and Artist in Residence Programs being carried out in 2001.

Global Grants Program Review Working Group Participants

Brenda Barry Byrne, Estevan Art Gallery and Museum
Lori Blondeau, Tribe
Nik Burton, Coteau Books
Angela Gelinas, Globe Theatre
Doris Knight, Opera Saskatchewan
Michael Maranda, Buffalo Berry Press
Helen Marzolf, Dunlop Art Gallery
Pat Middleton, Regina Symphony Orchestra
Don Stein, New Dance Horizons
Joyce Wells, Saskatchewan Book Awards

Provincial Cultural Organizations Global Grants Program Working Group Participants

CARFAC Saskatchewan
Saskatchewan Music Festival Association
Saskatchewan Writers Guild
Organization of Saskatchewan Arts Councils
Saskatchewan Craft Council
Saskatchewan Cultural Exchange Society
Saskatchewan Orchestral Association
Saskatchewan Publishers Group

Management's Responsibility for Financial Information

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the board of directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established board policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets.

Management is responsible for providing reasonable assurance to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*.

Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997*, the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

Audit Committee
David Millar, Chair
Sherry Farrell Racette
Colleen Bailey, Ex-officio

On behalf of Management:

Jeremy Morgan
Executive Director

Peter Sametz
Director of Operations

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 2001 and the statement of operations and net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2001 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 12, 2001

G.F. Wendel, CMA, CA
Acting Provincial Auditor

saskatchewan arts board

STATEMENT OF FINANCIAL POSITION - Statement 1
As at March 31

	2001	2000
Financial assets:		
Cash - Operations	$ 429,368	$ 464,954
Cash - Designated Funds (Note 5)	130,943	109,731
Prepaid Expenses	5,100	7,006
Accounts Receivable	87,780	54,216
	$ 653,191	$ 635,907
Liabilities:		
Accounts payable		
• Grants payable	$ 295,837	$ 286,737
• Accrued payable	35,662	34,426
• Other	38,296	33,962
Unearned Revenue		
• Permanent collection rental fees	8,270	8,938
	$ 378,065	$ 364,063
Net financial assets	$ 275,126	$ 271,844
Net financial assets represented by:		
Accumulated operating results	$ 354,670	$ 366,618
Investment in tangible capital assets (Note 4a)	(79,544)	(94,774)
	$ 275,126	$ 271,844
Permanent collection (Note 3)	$1,657,371	$ 1,587,653

(See accompanying notes to the financial statements)

STATEMENT OF OPERATIONS & NET FINANCIAL ASSETS - Statement 2
For the Year Ended March 31, 2001

	2001	2000
Revenues:		
Government of Saskatchewan - General Revenue Fund	$ 3,742,000	$ 3,727,000
SaskCulture Inc.	421,500	370,000
Other contributions	39,621	17,716
Interest and other revenue	66,102	89,659
Permanent collection		
• Rental fees & other	67,856	56,301
• Donations of art and archives (Notes 2(c) & 3)	26,350	12,075
	4,363,429	4,272,751
Expenses:		
Grants & transfers		
• Global	$ 2,015,334	$ 2,011,900
• Gallery	136,500	130,000
• Project	140,918	130,500
• Artists-in-Residence	250,000	200,000
• Individual Assistance	572,962	502,209
• Other	22,500	15,800
Permanent Collection		
• Purchases	43,368	31,211
• Donations	26,350	12,075
Program Delivery		
• Grants	443,167	395,628
• Permanent Collection	177,342	159,901
Operations	460,668	387,511
Communications	86,268	89,774
	4,375,377	4,066,509
Net operating results	(11,948)	206,242
Net change in capital assets:		
• Purchases of tangible assets	(9,450)	(21,484)
• Loss on asset disposition	2,475	0
• Amortization	22,205	23,350
Surplus for the year	3,282	208,108
Net financial assets, beginning of year	271,844	63,736
Net financial assets, end of year	275,126	271,844

(See accompanying notes to the financial statements)

STATEMENT OF CASH FLOWS - Statement 3
For the Year Ended March 31, 2001

	2001	2000
Cash flows from operating activities:		
Cash receipts:		
General Revenue Fund - Appropriation	$3,742,000	$ 3,727,000
SaskCulture Inc.	409,971	349,780
Fees & Other	150,841	177,525
	4,302,812	4,254,305
Cash Disbursements:		
Grant Payments	3,129,114	2,877,093
Salary & Benefits	652,347	535,968
Space & Accommodation	161,722	157,423
Suppliers & Others	374,003	366,135
	4,317,186	3,936,619
Net (decrease) increase in cash from operating activities	(14,374)	317,686
Cash position, beginning of year	574,685	256,999
Cash position, end of year	$ 560,311	$ 574,685
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash - Operations	$ 429,368	$ 464,954
Cash - Designated Funds	130,943	109,731
	$ 560,311	$ 574,685

(See accompanying notes to the financial statements)

1. Purpose & Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements have been prepared in accordance with generally accepted accounting principles. The significant policies are as follows:

a) The Basis of Accounting

The financial statements are reported on the expense basis of accounting.

b) Reporting the Results of Operations and Net Financial Assets

The statement of operations and net financial assets reports revenues for the year, the cost of capital assets consumed during the year, i.e. amortized, and the excess of revenues over expenses or expenses over revenues. The results of operations are then adjusted within the statement for the difference between the cost of capital assets consumed and the cost of capital assets acquired during the year. These adjustments reconcile the results of operations to the change in net financial assets.

c) Permanent Collection

The Arts Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged as an expense in the Statement of Operations & Net Financial Assets in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations & Net Financial Assets.

d) Tangible Capital Assets

Equipment and furnishings are recorded at cost less accumulated amortization. The net book value of equipment and furnishings is detailed in Note 4(a). Net book value of equipment and furnishings is determined by using the straight line amortization method, with an estimated residual value of 10% of cost. Equipment and furnishings are amortized as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years

e) Designated Assets

The Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

f) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

g) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 4.85% to 5.5%. (2000-4.25% to 4.82%)

3. Permanent Collection

	2001	2000
Art	$ 1,629,901	$ 1,562,683
Archives	27,470	24,970
	$ 1,657,371	$ 1,587,653

During the year the Board purchased works of art for the permanent collection totaling $43,368 (2000 - $31,211) and received donations of art works and archives valued at $26,350 (2000 - $12,075).

In March 1994, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada, and assigned a value of $1,513,157, excluding frames, on the basis of market value. The value of the collection disclosed in the financial statements at that time was $810,847.

4. Tangible Capital Assets

a) Equipment and Furnishings

During the year the Board purchased equipment and furnishings totaling $9,450 (2000 - $21,484). In 200 the Board disposed of capital assests in the amount of $21,441 (2000 - $0). The loss on disposition was $2,475. Capital assets are comprised of the following amounts:

	2001			2000		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Furnishings	$ 148,633	$120,051	$ 28,582	$151,975	$115,890	$ 36,085
Other Equipment	49,705	34,565	15,140	50,827	32,766	18,061
Electronic Equipment	186,312	150,490	35,822	193,840	153,212	40,628
Total	$ 384,650	$305,106	$ 79,544	$396,642	301,868	$94,774

The amortization for the year ended March 31, 2001 was $22,205 (2000 - $23,350).

b) Land

In July, 1998, Order-in-Council 485/98 authorized Saskatchewan Environment and Resource Managemen to sell, and the Arts Board to acquire, provincial lands identified in the Order-in- Council for the total valu of $1. The current market value of the land has not been determined as of the issuance of the financial statements.

5. Designated Funds

In 2001 the Board designated $15,000 from cash (2000 - $996). The total of amounts designated and allocated by the Board collectively earned interest of $6,211 (2000 - $4,719). There were no disbursements from these funds in 2001 (2000 - $300). The comparative year-end allocation balances are as follows:

	2001	2000
Jane Turnbull Evans Memorial Fund	$ 83,887	$ 79,531
Fred Mennie Fund	23,021	21,825
Arts Stabilization Fund	15,201	0
Cicanski-Creighton Fund	3,798	3,601
Painchaud Fund	2,673	2,534
Other Funds	2,363	2,240
	$ 130,943	$ 109,731

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined-contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act*. During the year, the Board's contribution rate increased from 5% to 6% of gross salary for eligible employees, retroactive to October 1, 1999. Employee contributions were unchanged at 5% of gross salary. This plan is fully funded. During the year the Board's total contributions were $37,065 (2000 - $21,857).

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are in the normal course of operations. These transactions are recorded at agreed upon exchange amounts.

	2001	2000
Expenses		
Saskatchewan Property Management Corp.	$ 143,068	$ 148,224
Saskatchewan Centre of the Arts	37,108	34,865
SaskTel	19,206	18,093
Saskatchewan Workers Compensation Board	3,468	3,136
Revenues		
Permanent Collection	56,169	43,758

8. Financial Instruments

The Arts Board's significant financial instruments consist of cash, accounts receivable, and accounts payable. The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to the short-term nature of these instruments.

9. Commitments

a) Grants

During the year the Board approved grants of $1,866,433 for the subsequent year (2000 - $1,876,433), subject to the availability of funding for this purpose.

b) Operating lease obligations

Subsequent to year end, the Board terminated its lease for office space with Saskatchewan Property Management Corporation and entered into a lease for new office space from Talisman Properties Ltd. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2001/02	77,102
2002/03	67,600
2003/04	67,600
2004/05	67,600
2005/06	67,600
Subsequently	11,267
	$358,769

10. Protocol Agreement

In 1997 the Board entered into a 3-year protocol agreement with SaskCulture Inc. to outline new principles involving the assessment and funding of provincial cultural organizations for the period ending March 31, 2000. During the year the agreement was extended to March 31, 2001. In 2001 the Board adjudicated funding of $1,287,099 (2000 - $1,247,900) on behalf of SaskCulture Inc. to be paid to six organizations. In 2001 SaskCulture Inc. paid a fee of $15,000 (2000 - $15,000) to the Arts Board for this purpose.

11. Comparison of Planned and Actual Results by Object

Expenses on the Statement of Operations & Net Financial Assets are reported for the year ended March 31 by object as follows:

	2001 Budget	2001 Actual	2000 Actual
Revenues			
General Revenue Fund	$ 3,742,000	$ 3,742,000	$ 3,727,000
SaskCulture Inc.	421,500	421,500	370,000
Donations of Art & Archives	0	26,350	12,075
Other	144,130	173,579	163,676
Total revenue	$ 4,307,630	$ 4,363,429	$4,272,751
Expenses			
Grants & Transfers	$ 3,173,475	$ 3,138,214	$ 2,990,409
Permanent Collection			
Acquisitions	43,455	43,368	31,211
Donations	0	26,350	12,075
Operations			
Salaries and benefits	700,427	682,267	574,779
Office and administration	217,350	202,439	209,888
Furniture and equipment	32,400	35,485	34,745
Programs and services	188,000	120,377	96,042
Travel and meetings	62,500	73,994	54,667
Printing and promotion	52,500	52,883	62,693
Total expenses	4,470,107	4,375,377	4,066,509
Excess of revenues over expenses (expenses over revenues)	$ (162,477)	$ (11,948)	$ 206,242

The budget for the 2000/01 year was approved by the Board on April 28, 2000.

12. Comparative Amounts

Certain 2000 balances have been reclassified to conform with the current year's presentation.

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2000 - March 31, 2001 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	$ 598
Travel	34
Grants (Schedules 4A - 4C)	3,095
Contract Services (Schedule 5)	81
Advertising (Schedule 5)	3
Supplies & Services (Schedule 5)	325
Equipment & Other Assets (Schedule 5)	20
Other Payments (Schedule 6)	156
Total	$ 4,312

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Aubichon, Marni	37,985	Sametz, Peter	68,405
Bailey, Colleen	5,046	Payees Under $2,500	6,059
Morgan, Jeremy	93,951		
Paul Amstrong, Gail	4,044	Unionized Employees	382,926

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2001.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT	NAME	AMOUNT
AKA Artist-Run Centre	34,000	Organization of Saskatchewan Arts Councils	42,368
Art Gallery of Swift Current National Exhibition Centr	22,000	Persephone Theatre	148,000
Buffalo Berry Press	23,000	The Photographers Gallery	46,200
CARFAC Saskatchewan	19,598	Regina Symphony Orchestra	148,000
Chapel Gallery	9,000	Rosemont Art Gallery	41,000
Coteau Books	93,000	Sage Hill Writing Experience	52,500
Dancing Sky Theatre	38,600	Saskatchewan Craft Council	48,272
Dunlop Art Gallery	74,750	Saskatchewan Music Festival Association	10,307
Estevan National Exhibition Centre	31,500	Saskatchewan Orchestral Association	7,372
Globe Theatre	215,000	Saskatchewan Filmpool Cooperative	27,000
Godfrey Dean Centre	5,000	Saskatchewan Writers Guild	48,984
La Troupe du Jour	31,500	Saskatoon Jazz Society	18,479
Little Gallery	57,500	Saskatoon Symphony Orchestra	144,000
Living Skies Festival of Words	12,500	Sakewewak First Nations Artists Collective	20,000
MacKenzie Art Gallery	114,654	Shakespeare on the Saskatchewan	59,000
Mendel Art Gallery	160,000	Thistledown Press	80,500
Moose Jaw Art Museum	56,375	Tribe Inc.	20,000
Neutral Ground	51,900	Twenty-Fifth Street Theatre	22,500
New Dance Horizons	61,000	Video Verite	24,800
Northern Saskatchewan Children's Festival	5,000		
Opera Saskatchewan	10,500	Payees Less than $5,000	10,000

B: Grant Amounts for Individual Assistance

NAME	AMOUNT	NAME	AMOUNT
Arnott, Ryan	12,000	Lyons, Joanne	8,000
Beug, Lorne	11,000	Maranda, Michael	12,000
Bolen, Mel	12,000	Moffat, Ellen	12,000
Campbell, Ben	6,000	Mueller, Stuart	12,000
Currie, Neil	20,000	Norlen, Alison	11,298
Fafard, Joel	6,247	Pepper, Thelma	7,000
Fay, Holly	7,200	Poitras, Robin	6,000
Ferley, Susan	5,000	Potter, Leslie	12,000
Flood, Sandra	5,000	Raum, Elizabeth	16,215
Halfe, Louise	12,000	Rice, Bruce	12,000
Hamilton, Jennifer	9,850	Richards, Harriet	12,000
Heimbecker, Steven	12,000	Safarik, Allan	12,000
Houser, Tracy	7,500	Saul, Gerald	9,512
Jordan, Terry	12,000	Slade, Arthur	12,000
Klar, Barbara	12,000	Streifler, Leesa	12,000
Kortje, Treena	12,000	Toews, Ian	12,000
Larson, Doris Wall	13,000	Wesseler, Marlis	12,000
Leedahl, Shelley	12,000	Zima Junction Production Inc.	20,000
Little, Jefferson	12,000	Payees less than $5,000	117,428

C: Grant Payments in support of Projects

NAME	AMOUNT	NAME	AMOUNT
Association canadienne-francaise	25,000	Regina Guild of Folk Arts	7,500
Association Culturelle de Bellevue Inc.	25,000	Regina Symphony Orchestra	25,000
Battlefords Allied Arts Coucil	25,000	Sakewewak First Nations Artists Collective	7,000
Common Weal Community Arts	25,000	Saskatchewan Native Theatre Company	10,000
Curtain Razors	7,270	Saskatchewan Choral Federation	25,000
English River First Nations	25,000	Saskatchewan Jazz Festival	7,430
Estevan Arts Council	25,000	Saskatchewan Writers Guild	25,000
Langenburg Arts Council	25,000	Solose, Kathleen	5,000
Newest Review	8,500	Tribe Inc.	10,000
Northern Plains Indian Artist's Association	5,000	Wanuskewin Heritage Park	15,500
Onion Lake Sports, Recreation & Culture Board	25,000	Payees Less than $5,000	64,505

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
Saskatchewan Centre of the Arts	37,108	Saskatchewan Property Management Corp.	143,783
		Payees Under $20,000	247,122

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
Public Employees Superannuation Plan	33,731	Saskatchewan Arts Alliance	20,000
Receiver General for Canada	30,847	Payees Under $20,000	71,932